



## FULL-TIME COURSE AUDITION FORM 2017

CUA40113 Certificate IV in Dance      CUA50213 Diploma of Musical Theatre

Full-Time (1 year)    Part-Time (2 years)

(Please circle which course you are most interested in)

**Audition Date: 2<sup>nd</sup> September 4:00pm – 9:00pm**

There is no fee for the audition

Please register your details below for the audition process.

Name: \_\_\_\_\_ D.O.B. \_\_\_\_\_ AGE: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Details: H: \_\_\_\_\_ M: \_\_\_\_\_

Email Address: \_\_\_\_\_

Language spoken at home: \_\_\_\_\_

Are you interested in applying for a scholarship?      Yes / No  
(Online submissions must be in by July 31<sup>st</sup>)

Parents Details:

Name: \_\_\_\_\_ H: (02) \_\_\_\_\_ M: \_\_\_\_\_

Experience (Please include your current/former Performing Arts school):

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What to bring on the day:

- Song and backing track
- Ballet, Tap, Hip Hop, Contemporary and Jazz shoes + dancewear
- 1 minute monologue.
- Head shot and full body shot in dancewear
- CV/Resume

## **Audition**

An audition before a panel will consist of the following elements:

### Certificate IV in Dance

- Learn and perform a selected section of repertoire to display the applicant's ability to retain interpret and express the given movement. This will be done in the following genres of dance: Classical Ballet, Jazz, Tap, Hip Hop and Contemporary
- Discuss their work and artistic achievement with the panel

Additional items which are not part of the assessment criteria:

- Perform a ballad or up tempo song of own choice.
- Perform a monologue of not more than 1 minute duration.

### Diploma of Musical Theatre

- Learn and perform three different styles of dance which will be taught on the day.
- Sing two contrasting pieces of own choice.
- Prepare and present a monologue of own choice

## **Interview**

In an interview, conducted as part of the audition, applicants must show a high level of personal commitment and motivation.

Applicants will also be advised about the suitability of the training product meeting their needs and how their existing skills and competencies will be taken into account throughout the course.

At the completion of the audition process the applicant will receive feedback from the panel members on the outcome of their audition.

The applicant will have an opportunity to ask questions and discuss the feedback.

The applicant will be required to sign the audition form containing the written feedback.

Applicants will also undertake a short writing task to demonstrate a level of English language capabilities necessary to undertake their course of study. (This is not used as part of the acceptance process.)

## **Selection Criteria**

### *Dance:*

- Demonstrated knowledge of the technique of a particular genre eg tap, ballet
- Musicality and interpretation of exercises

### *Voice:*

- Musicality and expression
- Pitch and rhythm
- Range and quality across the range
- Interpretation and audience connection

### *Monologue:*

- Preparation and delivery
- Demonstrate an understanding of the character
- Intonation and interpretation

If you wish to audition via email please contact [fulltime@villagepa.com](mailto:fulltime@villagepa.com) for information.

Applicants should refer to [www.villagebroadway.com](http://www.villagebroadway.com) for course information including: core and elective units, course duration, course fee, delivery location and mode of delivery.